

## Registration Form

Name \_\_\_\_\_

Mailing Address \_\_\_\_\_

Phone \_\_\_\_\_

Email \_\_\_\_\_

Food - Vegetarian y/n \_\_\_\_\_

Date of payment \_\_\_\_\_

Sum enclosed \_\_\_\_\_

Youth conc. y/n \_\_\_\_\_

### Costs.... Dormitory accommodation

Full price - **\$395**

Early bird price - **\$380**

Concessions (healthcard/age) - **\$380**

Concession early bird - **\$365**

21 years and under - **\$200.**

**\*Add \$30 per person for cottages.**

### Youth Scholarships,

6 available (25 & under)...contact Gyan

To ensure your place send a 50% deposit to  
Gyan Godfrey, (addressee of cheque)  
Unit 5 /340 High St., Fremantle, WA 6160.  
or contact Gyan re direct deposit.

Ph : 08 9335 7054 or 0415 995 121(m)

[gya42@yahoo.com](mailto:gya42@yahoo.com)

[www.gyangodfrey.com](http://www.gyangodfrey.com)

*Early Bird bookings must be  
booked and paid for in full by the  
21<sup>st</sup> May, 2009.*

*Final payment due 11<sup>th</sup> June, 2009.*

*\*Written requests for refund can be made up to  
this date. A 20% processing fee will be deducted.*

### **FACILITIES**

*At Holiday Haven accommodation is  
available in self contained cottages (4  
people per cottage) or in dormitories. The  
camp is fully catered with delicious  
vegetarian and non-vegetarian choices  
provided by Tig's catering.*

*\*Note – limited number of cottages.  
Please contact me early if you would prefer  
cottage accommodation or have any special  
requirements.*

### **Quotes from past RhythmSongs**

*"The best money I've spent all year".*

*"Great mix of workshops. Tutors had  
enthusiasm,  
awesome knowledge and boundless  
energy."*

*"The ability of the teachers to be part of the  
process..especially rewarding!"*

*"Safe place to venture out and play."*

*"Flexible, safe, positive and well  
structured."*

*"Beautiful, beautiful, beautiful - great stuff,  
so much talent and variety."*

*"Fun-bloody-tastic".*

# RhythmSong Music Retreat

*enjoy a fabulous journey into  
music and song with*



## Kristina Olsen and Stephen Taberner

**18<sup>th</sup>/ 21<sup>st</sup> June, 2009**

*at*  
**Grass Roots Holiday  
Haven**

**\*\*Special youth offer**

**6 full scholarships and a special \$200 price  
for those 21 and under.**

## KRISTINA OLSEN

Kristina Olsen is a songwriter of immense originality and a compelling performer. Born in San Francisco, she grew up in the Haight Ashbury area in the 60s and was strongly influenced by the social activism and musical



influences of that time. She is a multi-instrumentalist (acoustic guitar, steel bodied slide guitar, saxophone, concertina and piano) and is a regular contributor to Acoustic Guitar magazine writing about guitar and performance technique. Kristina is a musical dynamo. She tours, performs and

teaches non-stop in a wide reaching global career and has formed strong links with Australian audiences. She performs at Festivals throughout Australia and teaches each year at the renowned Summersong camp in NSW. Kristina has released an impressive collection of CDs, 11 in fact. Her latest CD 'Quiet Blue' (2008) is her first release of all original Blues material and her preceding CD, 'In Your Darkened Room' (2004), was released to rave reviews. 'All Over Down Under' (2002) is a live recording from the Australian trio tour with Kristina, Peter Grayling and George Butrumlis, and 'Duet' (1998) is a CD of duets between Kristina and Peter Grayling. She's also released a DVD of live performances and interviews (2006) filmed by Kathy Henkel.

Her songs have been covered and recorded by respected artists such as Eric Bibb, Maddy Prior, Fairport Convention and others and her song 'I'm Keeping This Life of Mine', written for battered women, won the Kerrville songwriting award.

Kristina is a sought after teacher of songwriting, having taught at most music camps in the US and the UK. She also teaches slide guitar and dance for musicians.

At RhythmSong Kristina's main teaching area will be **songwriting** but she'll also offer workshops in **performance, slide guitar** and **dance**. We're totally delighted to have her teaching for the first time at **RhythmSong**.

## STEPHEN TABERNER

Stephen Taberner is one of Australia's foremost choir directors. He is also a magical songwriter and double bass player. His directing credits are numerous....Melbourne Millenium Chorus, Woodford Festival Choir, the Choral Sea in Sydney, but his outstanding claim to fame at the moment is his role in creating and directing the Spooky Men. There are two chapters of Spookys now, the original wild men from the



Blue Mountains and the WA chapter who learned their original repertoire at the 2005 RhythmSong. Through the Spooky concept Stephen expresses his quirky view on life, masculinity and music... at the same time setting enviable musical standards.

Stephen is an experienced teacher, tutoring with Rachel Hore each year at the very popular Wintersong camps in the Blue Mountains. He regularly works with the Boite in Melbourne directing choral projects and he also directs the Melbourne choirs 'Men in Suits' and 'Yirriba'. Stephen grew up in New Zealand. He studied jazz at the Sydney Conservatorium and became passionate about singing and world music when he sang with Sydney group 'Voices from the Vacant Lot'. Stephen has released a CD of his own songs, 'Burning Slow' and is also a regular on the festival circuit.

He has tutored a number of times at RhythmSong and it's an exciting prospect to have him returning in 2009. He has formidable musical skills and an infectious enthusiasm for creative fun. Stephen's focus this year will be on **group singing** and **repertoire**.

### Simon Nield Youth Scholarship.

Sadly, our very good friend Simon died last September. This is a great loss to our community. This year and in future years we'll be offering a **scholarship** in his name.

## Youth Focus

### Lara Norman/ Bec Bradley

It was so good last year to have Lara at RhythmSong, facilitating workshops of special interest to younger people, that we've decided to keep that initiative in place. This year Lara and Bec will be taking on that role together which is an exciting prospect.

Lara is a highly talented singer and musician (violin/piano/percussion). She writes her own songs and also performs with outstanding singer/songwriter Craig Sinclair, who will be a guest artist at RhythmSong this year.

Bec has skills in vocal and body percussion, clowning and music. She is co-director of Flying Heart Productions (physical theatre, puppetry, movement and music). They'll create a number of workshops with young people in mind but open to all.

Lara will also be running early morning **yoga** sessions.

### ABOUT RHYTHMSONG

This is our 9<sup>th</sup> RhythmSong and will unfold amongst the tall trees at Jarrahdale. As usual we'll be undertaking a



fun journey of musical exploration. The camp is structured around daytime workshops and relaxing evening activities. These include a Friday night party and the traditional Saturday night

concert. **There'll be intensive singing and songwriting sessions on the Friday** so come for the whole weekend if you can.

RhythmSong provides a fabulous opportunity to learn new skills and extend musical boundaries. It is a process of learning and sharing... always surprising and heaps of fun. **It runs between 3pm Thursday and 3pm Sunday.** No previous musical experience is required to participate. We aim to provide a supportive and creative atmosphere where you can explore freely and leave feeling empowered, enlivened and inspired.

**The RhythmSong concept was created by Gyan Godfrey and Rosie Johnstone in 2000.**