

Registration Form

Name _____

Mailing Address _____

Phone _____

Email _____

Food - Vegetarian y/n _____

Date of payment _____

Sum enclosed _____

Youth conc. y/n _____

Costs....Dormitory accommodation

Full price - **\$410**

Early bird price - **\$395**

Concessions (healthcard/age) - **\$395**

Concession early bird - **\$380**

21 years and under - **\$200.**

***Add \$30 per person for cottages.**

Youth Scholarships,

6 available (25 & under)...contact Gyan.

To ensure your place send a 50% deposit to
Gyan Godfrey, (addressee of cheque)
Unit 5 /340 High St., Fremantle WA 6160 .
Or contact Gyan re direct deposit.

Ph ; 08 9335 7054 or 0415 995 121(m)

gya42@yahoo.com

www.gyangodfrey.com

*Early Bird bookings must be
booked and paid for in full by the
8th July, 2010*

Bookings close Friday 6th August.

**Written requests for refund can be made up to
this date. A 20% processing fee will be
deducted.*

FACILITIES

At Holiday Haven accommodation is
available in self contained cottages (4
people per cottage) or in dormitories. The
camp is fully catered with delicious
vegetarian and non-vegetarian choices
provided by Tig's catering.

*RhythmSong Choir
and Youth Scholarship fundraising concert.*

*Concert – 24th July at Uniting Church Hall,
Floreat.
Rehearsal dates for choir... 20/6, 27/6 11/7, 18/7.*

*If you've been to any RhythmSongs come and
sing!! See www.gyangodfrey.com for details.*

Community Arts Network (WA) manages this
fund on behalf of the State of Western
Australia through the Department of Culture
and the Arts.



RhythmSong Music Retreat

**10th anniversary celebration
12th/ 15th August, 2010**



*Enjoy a
fabulous
journey into
music and song
with....*

Stephen Taberner & Tania Bosak

Supported by

Craig Sinclair

Kerrianne Cox

Lara Norman

Bernard Carney

Kate Rowe

Ryan Morrison

at

**Grass Roots Holiday Haven,
79 Hughes Rd Jarrahdale.**

****Special youth offer**

**6 full scholarships (under 25) and a special
\$200 price for those 21 and under.**

ABOUT RHYTHMSONG

RhythmSong is a community music retreat that is structured around daytime workshops and relaxing evening activities. These include a Friday night party and the traditional Saturday night concert.

This is our 10th RhythmSong and will unfold amongst the tall trees at Jarrahdale. It will be, as usual, a fun exploratory journey through many different musical landscapes....but hopefully with an extra celebratory dimension. **It runs between 10am Thursday and 2pm Sunday.**

No previous musical experience is required to participate. We aim to provide a supportive and creative atmosphere where you can explore freely and leave feeling empowered, enlivened and inspired.

As usual we have some great facilitators for RhythmSong. Their expertise covers group singing, rhythm and percussion, songwriting and much more. I have also added an extra day specifically for songwriting workshops. This initiative was inspired by Kristina Olsen's great contribution in 2009.

TUTORS

General programme –

STEPHEN TABERNER



Stephen Taberner is one of Australia's foremost choir directors. He is also a magical songwriter and double bass player. His directing credits are numerous.....Melbourne Millennium Chorus, Woodford Festival Choir, the Choral Sea in Sydney, but his outstanding claim to fame at the moment is his role in creating and

directing the Spooky Men. Through the Spooky concept Stephen expresses his quirky view on life, masculinity and music.... at the same time setting enviable musical standards.

Stephen is an experienced teacher, tutoring with Rachel Hore each year at the very popular Wintersong camps in the Blue Mountains. He regularly works with the Boite in Melbourne directing choral projects and he also directs the Melbourne choirs 'Men in Suits' and 'Yirriba' He has tutored a number of times at RhythmSong and it's an exciting prospect to have him returning in 2010. He has formidable musical skills and an infectious enthusiasm for creative fun.

This year Stephen will facilitate the songwriting day and be the main tutor for the singing component at RhythmSong.

TANIA BOSAK www.bosak.com.au

Tania Bosak is a percussionist, vocalist, actor and certified Advanced TA KE TI NA Rhythm Teacher. She has studied African dance, Indian Classical



Dance and various drumming styles in Senegal, the USA and Australia. As a polyrhythm specialist Tania's workshops invite participants into the world of simultaneous perception.

Entering into voice and rhythm from a deeply relaxed place becomes the foundation for

feeling and performing music from a centred and profound sense of self.

The rhythmic body and voice are key in unlocking the creative improviser in us all.

Tania is currently studying at the senior level of TaKeTiNa with the originator of TaKeTiNa, Reinhard Flatischler

She is also a member of a number of bands in Melbourne including the Tania Bosak Quintet and Velika Buka, a Gypsy swing band.

This is Tania's first time at RhythmSong and she'll be running workshops in TA KE TI NA, polyrhythms with voice, and Gypsy song. Check out her website.

Youth Focus

Lara Norman/Ryan Morrison

Over the last 2 years **Lara** has been responsible for supporting and mentoring the younger participants who come along and she's done a fabulous job so far. She'll continue with that role this year and will also facilitate a workshop. With her brilliant singing and violin playing and her sense of fun she's always a wonderful presence at RhythmSong..

It's a delight too to welcome **Ryan** as a first time tutor this year... though he's been at most RhythmSongs since 2002. He will be focusing on workshops which have a special interest for young people with an emphasis on developing presence and ease in performance. Ryan is a multi- instrumentalist; (piano, guitar, percussion), He also writes songs, directs choirs and performs with partner Kate Rowe.

Songwriting Facilitators and Mentors.

It's very exciting to be welcoming four outstanding but very different songwriters to facilitate workshops on Thursday 12th August.

Two of them **Kerriane Cox**, indigenous singer/songwriter from Beagle Bay and famous local **Bernard Carney** have never been to RhythmSong before.

Kate Rowe will be coming from the Blue Mountains and **Craig Sinclair** from Albany.

They are all creative and skilled with heaps to offer budding songwriters.

Check out their websites-

www.bernardcarney.co www.kerriannecox.com
www.katerowe.com www.craigsinclair.com and
go to www.gyangodfrey for more info on these artists.

The RhythmSong concept was created by Gyan Godfrey and Rosie Johnstone in 2000.